

## 投身绿色军营 筑梦无悔青春

——征兵宣传演讲

——反诈心理话剧大赛





## **Work and Play**

Our everyday existence is divided into two phases, as distinct as day and night.We call them work and play.We work so many hours a day, and when we decline in health and physique. have allowed the necessary minimum for such activities as eating and shopping, the rest we spend in various activities which are known as recreations, an elegant word which disguises the fact that we usually do not even play in our hours of leisure, but spend them in various forms of passive enjoyment or entertainment —not playing football but watching football matches;not acting,but theatre-going;no t walking, but riding in a motor coach.

Therefore we need to define clearly the difference not only between work and play but, equally, between active play and passive entertainment.It is, I suppose, the decline of active play —of amateur sport —and the enormous growth of purely receptive entertainment which has given rise to a 白 和黑 sociological interest in the problem.If 工和。 工很长 the greater part of the population , 当

instead of indulging in sport, spend their hours of leisure viewing television programes, there will inevitably be a And in addition, there will be a 不 sychological problem, for we have yet o trace the mental and moral onsequences of a prolonged diet of sentimental or sensational spectacles on the screen. There is, if we are timistic, the possibility that the diet is too thin and not nourishing enough to have much permanent effect on anybody. Nine films out of ten seem to leave absolutely no impression on the mind or imagination of those who see them:few people can give a coherent account of the film they saw the week before last, and at longer intervals they must rely on the management to see that theynot sit through the same film twice.

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